KQED Public Media for Northern California



#### The Value and Usage of Social Media for Educators



**Program:** Learning Design and Technology **Course:** ED 795A - Fall 2015 **Team:** Amanda Haughs, Jennifer Sterling and Jamel Williams Sr.





### Background: New Media Storytelling



Synchronous and asynchronous media skills training for teachers



2



#### Background: New Media Storytelling

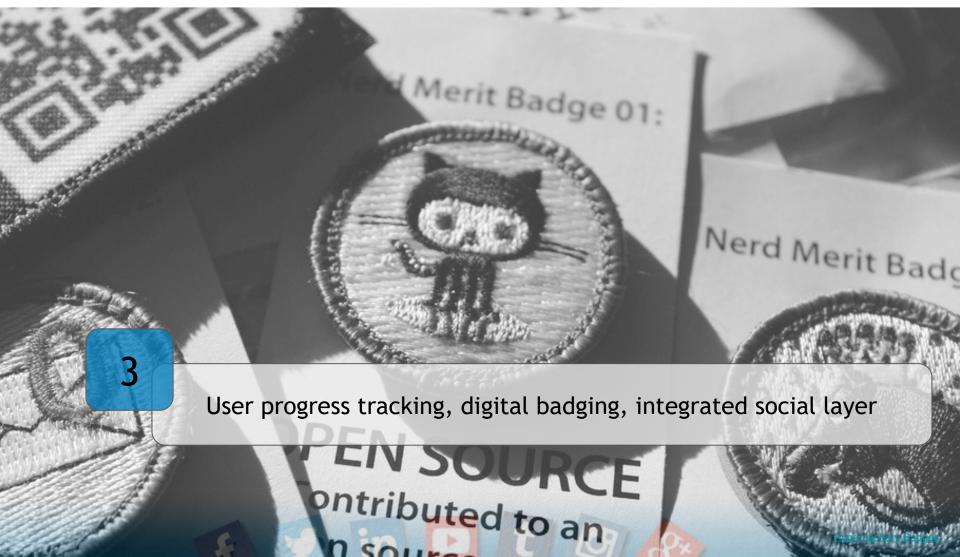








#### Background: New Media Storytelling







### Our Project: Social Media Module



Ins & outs of social media tools







### Our Project: Social Media Module



Ins & outs of social media tools

Applications for professional learning







#### Our Project: Social Media Module



Ins & outs of social media tools

Applications for professional learning

Classroom application (TBD)





 Based on Henry Jenkins' <u>New Media Literacies</u>









- Based on Henry Jenkins' <u>New Media Literacies</u>
- ISTE Standards for Educators











- Based on Henry Jenkins' <u>New Media Literacies</u>
- ISTE Standards for Educators
- Student engagement strategies













- Based on Henry Jenkins' <u>New Media Literacies</u>
- ISTE Standards for Educators
- Student engagement strategies
- Collaborative learning experiences















- Based on Henry Jenkins' <u>New Media Literacies</u>
- ISTE Standards for Educators
- Student engagement strategies
- Collaborative learning experiences
- Move from consumers of content to producers of content















## Goals

- •Collect and analyze quantitative data
  - •KQED subject matter experts (SMEs)
    - •Recurring meetings
  - Literature resources
    - Utilize research databases
    - •Literature Review

a	SDSULIBEARY ENFORMATION ACCESS SND Dires Start DAVIENT	Libr
V	our Search: social media	
10	Jul Search. Social media	
	Journal Articles	
	Social Media: Practices of (In)Visibility in Contemporary Art. (2015).	
	Afterall: A Journal of Art, Context and Enquiry	
	Social Media. (2015). Afterall: A Journal of Art, Context and Enquiry	
	Social Media. (2015). Transplantation	
	🚖 Social Media. (2014). Nursing in Critical Care	
	🚖 Social Media. (2013). Tech & Learning	
	View all 1,143,743 articles	



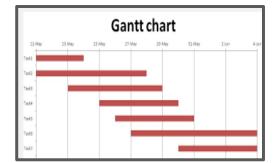




# Goals

•Project management (communication effort)

- •Basecamp ED 795A/B
- •Slack KQED
- •Development of Course deliverable



- Identify learning objectives, develop course structure and content
- •KQED Review of course deliverable

•Development of suggested improvement actions to be considered by client after course trials.







# Phase 1 Work (December 2015)

- Regular meetings with key stakeholders
  - •KQED
    - •Randy Depew Coordinator/Instructional Designer
    - •Maria Cerver LearnDash platform support
      - •Read/Post on Slack (KQED PM platform)
  - LDT faculty
    - •Dr. Marcie Bober-Michel
      - •Read/Post on Basecamp (LDT PM platform)







# Phase 1 Work (December 2015)

- Finalize:
  - client contract
  - survey
  - learning outcomes
  - project milestones

Client:	Consultants:
Randall Depew, KQED, Coordinator	Amanda Haughs, SDSU consultant
	Jennifer Sterling, SDSU consultant
	Jamál Williams Sr., SDSU consultant

•aligned with course and client calendar







• Course Development:

Identify Social Media Essentials competencies







#### • Course Development:

Identify Social Media Essentials competencies

 Map and storyboard 5 self-paced modules to accomplish demonstrable understanding of identified competencies, with 4-7 lessons for each module







#### • Course Development:

Identify Social Media Essentials competencies

- Map and storyboard 3-7 self-paced modules to accomplish demonstrable understanding of identified competencies, with 1-3 lessons for each module
- Identify a "Make" (a shareable piece of production for demonstrating understanding of competency) for each module







#### • Course Development:

- Identify Social Media Essentials competencies
- Map and storyboard 3-7 self-paced modules to accomplish demonstrable understanding of identified competencies, with 1-3 lessons for each module
- Identify a "Make" (a shareable piece of production for demonstrating understanding of competency) for each module
- Develop course content







Build out the week-to-week schedule







Build out the week-to-week schedule

• Create assets (slides, examples, visual aids, etc.)







- Build out the week-to-week schedule
- Create assets (slides, examples, visual aids, etc.)
- Build course into KQED preferred delivery program, LearnDash







- Build out the week-to-week schedule
- Create assets (slides, examples, visual aids, etc.)
- Build course into KQED preferred delivery program, LearnDash
- Develop Suggestions of subsequent actions to be taken based on results of the trials conducted by KQED (to be held after the culmination of the Team's involvement in the Project).







Short time-frame









Short time-frame



Identifying social media competencies







Short time-frame



- Identifying social media competencies
- New development platform









Short time-frame



- Identifying social media competencies
- New development platform
- KQED's trial period will be
  - after our scheduled
  - involvement



**Learn**Dash





# Questions?

